

# NIGRA SUM

Pau Casals

DOCUMENTOS

*Nigra sum (dels "Canticos dels Canticos")*

per a veus de Soprà i orgue  
i piano

Pau Casals

*Moderat*

*Nigra sum, Nigra sum, sed por-tus sa*

*Fi* *li-se* *Se-ri-sa-lem* *I de-o di*  
*li-se* *Se-ri-sa-lem* *I de-o di*

*-le-xit me Rex* *et intro-du-xit me in ca-bi-nu-leam*  
*-le-xit me Rex* *et intro-du-xit me in ca-bi-nu-leam*

# NIGRA SUM

Handwritten musical score for the piece "NIGRA SUM". The score is written on a single page with a light-colored background. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each containing a vocal staff and a piano staff. The lyrics are in Latin and are written below the vocal staff. The piano part includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The score concludes with a final cadence in the piano part.

*1<sup>a</sup>* *2<sup>a</sup>*

*1<sup>a</sup>* *2<sup>a</sup>*

*mp*

*p*

*et*

*et re*

*di--xit mi--ri; Sur--ge et ve*

*ri a--mi--ca me--a*

*--ri a--mi--ca me--a Sur--*



Handwritten musical score for voice and piano, featuring lyrics in French. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The lyrics are:

ge et ve -- ri a -- mi -- ca me a  
 -- ge et ve -- ri a -- mi -- ca me a  
 jam hi-ent transi-it  
 im-ber a-bi-it et re-ces -- sit jam hi-ent  
 im-ber a-bi-it et re-ces -- sit jam hi-ent  
 im-ber a-bi-it et re-ces -- sit jam hi-ent

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, cresc, decresc, meno). The piano accompaniment features complex chordal textures and melodic lines. The vocal line is written in a clear, legible hand.

Prader  
1<sup>o</sup> Setembro  
1943  
Per la nuova  
nuova estirnada  
Pase lasale